

Press Release: Opening Announcement

The National Art Center, Tokyo
The Japan Foundation

November 29 (Thu.) – December 30 (Sun.), 2018

The National Art Center, Tokyo International Exhibition | Japonismes2018 official program

MANGA⇄TOKYO (Venue: La Villette, Paris, France)

MANGA⇄TOKYO



Illustration by Yoh Yoshinari / Graphic design by Tsuyoshi Kusano

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The National Art Center, Tokyo and the Japan Foundation are pleased to announce that the "MANGA ⇄ TOKYO" exhibition will be held at La Villette in Paris, France from November 29, 2018 (Thursday).

Japan's manga, animation, games, SFX films (tokusatsu) are reflective of the social change and technological development of the city of <Tokyo>. This exhibition pursues to represent these depictions through numerous drawings, models and images. How did the characteristics of the real city inspire the direction of fiction? How did these fictions and their characters present us with a new hybrid reality, now multilayered to the real city?

This exhibition does focus on Japanese manga, animation, games, and SFX films (tokusatsu), but through them it also portrays the city of <Tokyo>, already iconic in a lot of people's mind. It hopes to delve into the meaning and possibilities for Japan's animation, manga and its gaming culture, as they have become tourism drawcards and created what for many enthusiasts is a "sacred pilgrimage" when visiting Japan.

The "MANGA⇄TOKYO" exhibition follows the first highly successful "Manga * Anime * Games from Japan" exhibition held at the National Art Center, Tokyo in 2015, and is one of the official programs of "Japonismes 2018: les âmes en résonance", an extensive cultural season to showcase the unrevealed beauty of Japanese culture in France. This exhibition plans on displaying about 90 different works, which will provide a complex experience of the city of <Tokyo>.

• Displayed Works

Displayed works will be announced later in the Exhibition Website, etc.

• Exhibition Composition

- Colossal Model of Tokyo
- Ever-repeated Catastrophe and Reconstruction of Tokyo
- Life in Tokyo (Edo period to present)
- Characters versus the City



Akihabara, Tokyo's MANGA district.
Photo: Takehiro Goto



"Otome Road" in Ikebukuro.
Location: Animate
Photo: Takehiro Goto



The life-sized Unicorn Gundam Statue in Odaiba.
(C) SOTSU, SUNRISE Location: DiverCity Tokyo Plaza
Photo: Takehiro Goto

Exhibition Summary

Exhibition title:	MANGA⇄TOKYO
Date:	November 29 (Thu.) – December 30 (Sun.), 2018
Venue:	La Villette (Paris, France)
Organized by:	The Japan Foundation; The National Art Center, Tokyo; Agency for Cultural Affairs; Organization for Promoting Manga and Animation; La Villette
Guest Curator:	Kaichiro Morikawa, associate professor of School of Global Japanese Studies at Meiji University
Planning:	The National Art Center, Tokyo
Admission fee:	Required
Inquiries:	+81-(0)3-5777-8600 (Hello Dial)

Websites

La Villette Website (Venue):	https://lavillette.com/evenement/manga-tokyo/ (French)
The National Art Center, Tokyo:	http://www.nact.jp/english/exhibitions/2018/MANGA-TOKYO/
Japonismes 2018:	https://japonismes.org/en/

Press Inquiries

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