

EXHIBITION COMMEMORATING THE 50TH ANNIVERSARY OF ASEAN

SUNSHOWER: CONTEMPORARY ART FROM SOUTHEAST ASIA 1980S TO NOW

JULY 5, 2017 [WED] – OCTOBER 23, 2017 [MON]

THE NATIONAL ART CENTER, TOKYO, SPECIAL EXHIBITION GALLERY 2E
MORI ART MUSEUM [53F, ROPPONGI HILLS MORI TOWER, TOKYO]

(UPDATES) LIST OF PARTICIPATING ARTISTS, HIGHLIGHTS AND RELATED EVENTS OF THE EXHIBITION PRESENTED ACROSS TWO LEADING MUSEUMS IN ROPPONGI

The National Art Center, Tokyo, Mori Art Museum and the Japan Foundation Asia Center are proud to present “SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now” exhibition from Wednesday, July 5 through Monday, October 23, 2017. This is an aspiring exhibition to commemorate the year 2017 which happens to be the 50th anniversary of ASEAN (Association of Southeast Asian Nations) by showcasing the contemporary art of the region, and will be one of the largest Southeast Asian contemporary art exhibitions in history. Originally, the idea for the exhibition was conceived by the Director-General of the National Art Center, Tokyo, and Director of the Mori Art Museum – both located in the same Roppongi area of Tokyo – and was assented by The Japan Foundation. Three parties came together and set up a 14-member curatorial team for this first-ever joint exhibition. After a two-and-a-half-year-long field research conducted in the Southeast Asian region, the team selected approximately 180 artworks by 86 artist groups from the 10 ASEAN member countries to exhibit in the two museums.

This exhibition seeks to explore the development of contemporary art in Southeast Asia since the 1980s against the backdrop of the currents and fluctuations of the times from 9 different perspectives, and aims to capture its dynamism and diversity.

* Sunshower – rain falling from clear skies – is a frequently-seen meteorological phenomenon in Southeast Asia. The post-WWII decolonization led the countries to democratization and internationalization despite periods of turmoil, but with the rapid economic and urban development that they have undergone in more recent years came truly drastic changes. It thus serves as a poetic metaphor for the region that has passed through various vicissitudes as well.



Lee Wen
Strange Fruit
2003
C-Print
36 x 54 cm

PRESS RELEASE

Press Contact Details: “SUNSHOWER” Exhibition PR Office [c/o Kyodo Public Relations]
Tel: 03-3575-9823 Fax: 03-3574-0316 E-mail: sunshower2017pr@kyodo-pr.co.jp

* For venue-specific inquiries, address them to Office of Communications and International Affairs [The National Art Center, Tokyo] and/or Ms. Kayo Machino [Mori Art Museum].

◆ EXHIBITION STRUCTURE: 9 SECTIONS ALTOGETHER ACROSS 2 VENUES

@ The National Art Center, Tokyo

■ Fluid World

Focusing on map-themed works that reflect complex societies and histories from multiple perspectives.



Yee I-Lann *Fluid World* (from the series "Orang Besar") 2010
Direct digital Mimaki inkjet print, acid dye, batik crackle [japanese indigo dye, 100% silk twill]
140.5 x 298 cm Courtesy: Silverlens Galleries, Makati, The Philippines

■ Passion and Revolution

Tracing the activities of artists who sought democracy and freedom of expression amid colonialism, war and oppression.



Htein Lin
Biology of Art (from the series
"00235")
1999
Mixed media on cotton shirt
53 x 53 cm
Courtesy: Martin LeSanto-Smith

■ Archiving

A display of records and resource material covering numerous artist practices and movements.



Koh Nguang How *Shui Tit Sing - 100 Years of an Artist through His Archives* 2014
Ephemera, original works at NTU CCA Residencies Studio, Singapore
Dimensions variable
Collection: Shui Tit Sing and Singapore Art Archive Project
Photo: Koh Nguang How

■ Diverse Identities

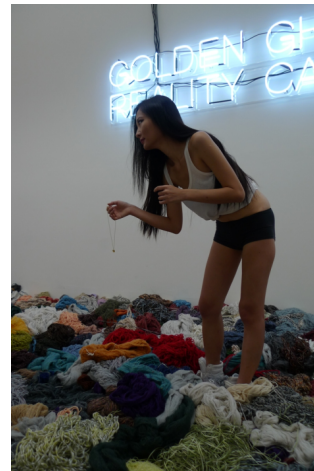
Contemplating issues of national, ethnic, religious and gender identity arising from nation-building and the advent of multicultural societies.



Melati Suryodarmo *AMNESIA* 2016
Performance and Installation
Sewing machine, cotton, chalk, wood
Dimensions variable
Performance duration: 5 hours
Performance view: Ark Galerie, Yogyakarta, Indonesia, 2016

■ Day by Day

Amid the march of globalization, art acquires greater diversity, and this section showcases new types of expression in which everyday life itself provides the subject matter.



Surasi Kusolwong
Golden Ghost (Reality Called, So I Woke Up)
2014
Gold necklaces, industrial wool thread, neon work, mirror, photographs, et al.
Dimensions variable
Performance view: Taipei Biennial 2014

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@ Mori Art Museum

■ Growth and Loss

Experience the light and dark sides of the region's high economic growth and rapid development, through the eyes of its artists.



Jompet Kuswidananto *Words and Possible Movement* 2013
Motorbikes without machine, fabric flags
Dimensions variable
Collection: Mori Art Museum, Tokyo

■ What Is Art? Why Do It?

What can art do for communities and society? A close-up look at how artists are tackling local, regional and global issues.



Aye Ko / New Zero
Village Art School
2015-

■ Medium as Meditation

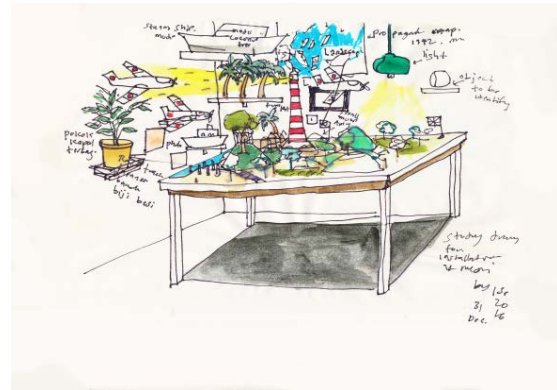
Introducing artists who employ media such as traditional crafts, in work based on myths and beliefs rooted in everyday life.



Korakrit Arunanondchai
Painting with history in a room filled with people with funny names 3
2015 Video 24 min. 55 sec.
Courtesy: Carlos/Ishikawa, London; Clearing, Brussels/New York

■ Dialogue with History

A new generation of artists engages with different generations to examine the complexities of history, and contemplate the future.



Ise
Study drawing for anOther story
2017

FOR OBTAINING THE EXHIBITION-RELATED PRESS IMAGES

Please make separate inquiries via E-mail to: sunshower2017pr@kyodo-pr.co.jp

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◆ EXHIBITION HIGHLIGHTS & RECOMMENDATIONS

With this year marking ASEAN's 50th anniversary, the Southeast Asian region is enjoying remarkable prosperity - not just in terms of economic growth but in the contemporary art scene as well

ASEAN (Association of Southeast Asian Nations) - currently made up of the ten Southeast Asian member countries of Brunei, Cambodia, Indonesia, Laos, Malaysia, Myanmar, the Philippines, Singapore, Thailand and Vietnam - was founded in 1967 with the signing of the Bangkok Declaration. Becoming an economic community in 2015, ASEAN has demonstrated high economic growth over the last ten years, but it has also given rise to a dynamic contemporary art scene that has earned widespread international attention. This exhibition is the perfect introduction to Southeast Asian contemporary art.

■ Learn things about Southeast Asian postwar history that are rarely taught at school

With a population of around 600 million people representing various ethnic groups, languages and religions, the Southeast Asian region has nurtured a truly dynamic and diverse culture. Looking back at the history of this region, we see the post-WWII decolonization led the countries to democratization and internationalization despite periods of turmoil such as conflicts and civil wars during the Cold War. In recent years it has undergone remarkable change due to sudden economic growth and urban development. This exhibition explores the development of contemporary art in Southeast Asia since the 1980s against the backdrop of the currents and fluctuations of the times from 9 different perspectives.

■ Fruit of 2+ 1/2 years of field research by a 14-member curatorial team

A 14-member curatorial team including local up-and-coming curators conducted research in 16 cities in the 10 ASEAN member countries for two and a half years. 86 artist groups were selected based on first-hand information acquired as a result of over 400 visits to artists' studios and galleries and interviews with art insiders. Visitors will be able to get a real sense of the energy, dedication and reality experienced by the curators. The field research reports are archived at the "SEA Project" website (<http://seaproject.asia/en>).

■ An array of prominent Southeast Asian artists

The incredible lineup of 86 artists groups spans 3-4 generations includes Montien Boonma (Thailand) and Roberto Chabet (the Philippines) who both had an enormous influence on the next generation; Asia's foremost star artists who began attracting attention in the 1990s such as Rirkrit Tiravanija (Thailand), Wong Hoy Cheong (Malaysia), Heri Dono (Indonesia) and Tiffany Chung (Vietnam); and, representing the younger generation born in the 1970s and 80s, Ho Rui An (Singapore) and Korakrit Arunanondchai (Thailand) that are already attracting offers from around the world.

■ A festival-like atmosphere spread across two leading museums in the Roppongi area!

Staged simultaneously at two museums in Roppongi, an area that has become the art mecca in Tokyo with a number of art galleries scattered in the area, this exhibition enables visitors to view art in a festival-like atmosphere. The admission for both venues is specially-priced 1,800 yen* (1,600 yen if purchased in advance). In addition to the Mori Art Museum being open until 22:00 every day except Tuesdays, the National Art Center, Tokyo is extending its opening hours until 21:00 on Fridays and Saturdays. Visitors can relax and enjoy the artworks without worrying about the time. * Admission for each venue usually costs around 1,600 yen.

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■ Numerous related events focusing on Southeast Asia scheduled

Coinciding with the exhibition, a number of related events will be held, including screenings of notable / much-talked-about films from various countries of Southeast Asia and lectures reporting on the current situation in each country in an easy-to-follow and interesting manner.

■ A number of works that can be photographed!

The exhibition includes many large-scale installations, interactive artworks and other works that can be photographed - possibly perfect for posting on SNS platforms.



Navin Rawanchaikul
A Tale of Two Homes
2015 Installation
387 x 794 x 267 cm
Courtesy: Navin Production, Chiang Mai, Thailand

The "OK Store," a fabric shop run by the artist's father at Varorot Market in Chiang Mai, replicated in the gallery space. Inside are paintings of some 50 people including family members, relatives and other shopkeepers from the market. [to be exhibited at The National Art Center, Tokyo]



Felix Bacolor
Stormy Weather
2009
Installation
Dimensions variable

More than 1,000 wind chimes jangle in the gallery space, as they sway in the wind. These colorful plastic decorations speak of both the festive nature of Southeast Asia and a global economy supported by mass production, as they deliver a palpable vibration from which we sense signs of change. [to be exhibited at Mori Art Museum]



FX Harsono *Voice Without a Voice / Sign*
1993-1994 Silkscreen on canvas, wood stool, and stamp
Canvas: 143.5 x 95.5 cm (each, set of 9)
Wood stool: 23 x 38 x 32 cm (each, set of 9)
Collection: Fukuoka Asian Art Museum

A row of nine panels, each featuring a gesturing hand, spell out the Indonesian word D-E-M-O-K-R-A-S-I in sign language. In front of each canvas is a rubber stamp of the corresponding letter and piece of paper on which visitors are invited to stamp the word. [to be exhibited at The National Art Center, Tokyo]



Liew Kung Yu *City of Towering Columns* (from the series "Proposals for My Country")
2009 Photo Montage 213 x 575 cm

A large-scale collage of overwhelming density that fixes its gaze on what is made, what is destroyed, and what is preserved in Malaysia, thereby questioning the ways of the nation-state. [to be exhibited at Mori Art Museum]

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◆ PARTICIPATING ARTISTS / ARTIST GROUPS

Ⓐ = The National Art Center, Tokyo; Ⓜ = Mori Art Museum

	Country of Origin	Year of Birth [-Death] (Active since, if collective)	Venue(s) exhibiting the work(s)		Country of Origin	Year of Birth [-Death] (Active since, if collective)	Venue(s) exhibiting the work(s)
Yasmin Jaidin	Brunei	1987	Ⓐ	Chuah Chong Yong	Malaysia	1972	Ⓜ
Svay Ken	Cambodia	1933-2008	Ⓐ	Ise	Malaysia	1972	Ⓜ
Ly Daravuth	Cambodia	1971	Ⓐ	Shooshie Sulaiman	Malaysia	1973	Ⓐ
Sopheap Pich	Cambodia	1971	Ⓜ	Au Sow-Yee	Malaysia	1978	Ⓜ
Vandy Rattana	Cambodia	1980	Ⓜ	Poodien	Malaysia	1979	Ⓐ
Than Sok	Cambodia	1984	Ⓜ	Pangrok Sulap	Malaysia	Since 2010	Ⓐ
Lim Sokchanlina	Cambodia	1987	Ⓜ	Aung Myint	Myanmar	1946	Ⓐ
Tith Kanitha	Cambodia	1987	Ⓜ	Htein Lin	Myanmar	1966	Ⓐ
FX Harsono	Indonesia	1949	Ⓐ	Po Po	Myanmar	1967	Ⓜ
Moelyono and Serrum	Indonesia	1957/ Since 2006	Ⓐ	Maung Day	Myanmar	1979	Ⓜ
Agus Suwage	Indonesia	1959	Ⓐ Ⓜ	Aye Ko / New Zero	Myanmar	1963/ Since 2008	Ⓜ
Heri Dono	Indonesia	1960	Ⓐ	Myanmar Art Resource Center and Archive (MARCA)	Myanmar	Since 2013	Ⓐ
Mella Jaarsma	Indonesia	1960	Ⓐ	Roberto Chabet + Ringo Bunoan	The Philippines	1937-2013/ 1974	Ⓜ
Melati Suryodarmo	Indonesia	1969	Ⓐ	Santiago Bose	The Philippines	1949-2002	Ⓐ
Loranita Theo	Indonesia	1970	Ⓜ	Norberto Roldan	The Philippines	1953	Ⓐ
Jompet Kuswidananto	Indonesia	1976	Ⓜ	Manuel Ocampo	The Philippines	1965	Ⓐ
Anggun Priambodo	Indonesia	1977	Ⓐ	Felix Bacolor	The Philippines	1967	Ⓜ
Ariani Darmawan	Indonesia	1977	Ⓐ	Lyra Garcellano	The Philippines	1972	Ⓐ Ⓜ
Aditya Novali	Indonesia	1978	Ⓜ	Kiri Dalena	The Philippines	1975	Ⓜ
Albert Yonathan	Indonesia	1983	Ⓜ	Kawayan De Guia	The Philippines	1979	Ⓐ
Fajar Abadi RDP	Indonesia	1985	Ⓜ	Mark Salvatus	The Philippines	1980	Ⓜ
Ismal Muntaha	Indonesia	1987	Ⓜ	Martha Atienza and Atonisla	The Philippines	1981/ Since 2015	Ⓜ
ruangrupa	Indonesia	Since 2000	Ⓜ	Amanda Heng	Singapore	1951	Ⓐ
Jakarta Wasted Artists	Indonesia	Since 2010	Ⓜ	Lee Wen	Singapore	1957	Ⓐ
May Chandavong	Laos	1943	Ⓐ	Suzann Victor	Singapore	1959	Ⓐ
Hongsa Khotsouvanh	Laos	1975	Ⓜ	Koh Nguang How in collaboration with Lim Shengen	Singapore	1963/ 1981	Ⓐ
Ismail Hashim	Malaysia	1940-2013	Ⓐ	Ming Wong	Singapore	1971	Ⓐ
Simryn Gill	Malaysia	1959	Ⓐ				
Liew Kung Yu	Malaysia	1960	Ⓜ				
Wong Hoy Cheong	Malaysia	1960	Ⓐ				
Yee I-Lann	Malaysia	1971	Ⓐ				

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Sheman Ong	Singapore	1971	N	Navin Rawanchaikul	Thailand	1971	N M
Zulkifle Mahmud	Singapore	1975	M	Sutthirat Supaparinya	Thailand	1973	M
Ho Tzu Nyen	Singapore	1976	N	Pratchaya Phinthong	Thailand	1974	N
Boo Junfeng	Singapore	1983	N	Arin Rungjang	Thailand	1975	N
Ho Rui An	Singapore	1990	N	Dusadee Huntrakul	Thailand	1978	M
Chalood Nimsamer	Thailand	1929-2015	N M	Korakrit Arunanondchai	Thailand	1986	M
Montien Boonma	Thailand	1953-2000	M	Chiang Mai Social Installation	Thailand	1992/94/95/97 (year of the projects)	N
Araya Rasdjarmrearnsook	Thailand	1957	N	Tran Luong	Vietnam	1960	M
Vasan Sitthiket	Thailand	1957	N	Dinh Q. Lê	Vietnam	1968	N
Mit Jai Inn	Thailand	1960	M	Tiffany Chung	Vietnam	1969	N
Rirkrit Tiravanija	Thailand	1961	N	UuDam Tran Nguyen	Vietnam	1971	N
Surasi Kusolwong	Thailand	1965	N	Hoang Duong Cam	Vietnam	1974	M
Udomsak Krisanamis	Thailand	1966	M	Tuan Andrew Nguyen	Vietnam	1976	M
Apichatpong Weerasethakul + Chai Siris	Thailand	1970/ 1983	M	Bang Nhat Linh	Vietnam	1983	M

◆ GENERAL INFORMATION

Exhibition Title: “SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now”

Exhibition Period: July 5, 2017 [Wed] - October 23, 2017 [Mon]

Venues: The National Art Center, Tokyo, Special Exhibition Gallery 2E (7-22-2 Roppongi, Minato-ku, Tokyo 106-8558)
Mori Art Museum (53F, Roppongi Hills Mori Tower, 6-10-1 Roppongi, Minato-ku, Tokyo 106-6150)

Organizers: The National Art Center, Tokyo; Mori Art Museum; The Japan Foundation Asia Center

Co-organizers: The Asahi Shimbun, The Tokyo Shimbun, Nikkei Inc., The Mainichi Newspapers, The Yomiuri Shimbun, NHK

In Association with: Ministry of Foreign Affairs of Japan; Embassy of Brunei Darussalam in Tokyo; Royal Embassy of Cambodia in Japan; Embassy of the Republic of Indonesia in Tokyo, Japan; Embassy of the Lao People’s Democratic Republic in Japan; Embassy of Malaysia, Tokyo; Embassy of the Republic of the Union of Myanmar, Tokyo; Embassy of the Republic of the Philippines, Tokyo, Japan; Embassy of the Republic of Singapore; Royal Thai Embassy, Tokyo; Embassy of the Socialist Republic of Viet Nam in Japan

Corporate Sponsors: OBAYASHI CORPORATION, transcosmos inc., WEARNES, SUMITOMO CORPORATION

Support: ALL NIPPON AIRWAYS CO., LTD., Champagne Pommery

Curatorial Team:

[The National Art Center, Tokyo] Yoneda Naoki (Curator) / Kida Sayuri (Associate Curator) / Mukasa Yuiko (Assistant Curator)

[Mori Art Museum] Kataoka Mami (Chief Curator) / Araki Natsumi (Curator) / Kondo Kenichi (Curator) /

Tsubaki Reiko (Associate Curator) / Tokuyama Hirokazu (Associate Curator) / Kumakura Haruko (Assistant Curator)

[Independent Curators from Southeast Asia] Merv Espina (Artist / Curator, The Philippines) / Vera Mey (Curator, Singapore) /

Ong Jo-Lene (Curator, Malaysia) / Grace Samboh (Curator, Indonesia)

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Open Hours:

[The National Art Center, Tokyo] 10:00-18:00 | Fri & Sat: 10:00-21:00 |

* Admission 30 minutes before closing | * Closed on Tuesdays.

[Mori Art Museum] 10:00-22:00 | Tue: 10:00-17:00 | * Admission 30 minutes before closing. | * Open everyday.

Admission:

(all in JPY)	Ticket for Both Venues		Ticket for Single Venue	
	Day Ticket	Advance Ticket	Day Ticket	Group Ticket
Adult	1,800	1,600	1,000	800
Student (College / University)	800	600	500	300

* All students up to highschool and those less than 18 years of age will be free of admission fee upon presenting a valid form of ID.

* Disabled persons (plus one accompanied person) will be free of admission fee upon presenting Disabled Person's Handbook or an equivalent form of government-issued ID.

* "Group" admission rate is applied to a party of more than 20 persons for The National Art Center, Tokyo and 15 for Mori Art Museum. Group Tickets are sold at each facility.

* Advance Tickets (only "Tickets for Both Venues") can be purchased until July 4, 2017 [Tue] at the following website (in Japanese language only): www.e-tix.jp/sunshower2017/

* "ATRo Savings" (200-yen off) are applied to those who show ticket stubs of the exhibition held at the Suntory Museum of Art, The National Art Center, Tokyo and Mori Art Museum. However, only single ticket stubs of Mori Art Museum / The National Art Center, Tokyo are valid.

* Additional entrance fee to facilities adjacent to the Mori Art Museum (i.e. Tokyo City View observation deck, Sky Deck and Mori Arts Center Gallery) is required.

Exhibition Touring:

Fukuoka Asian Art Museum

November 3, 2017 [Fri] - December 25, 2017 [Mon]

Access:

[To The National Art Center, Tokyo] <http://www.nact.jp>

* Tokyo Metro Chiyoda Line "Nogizaka Station" Exit 6 (direct access to the museum)

* 5-minute walk from Tokyo Metro Hibiya Line "Roppongi Station" Exit 4a

* 4-minute walk from Toei Subway Oedo Line "Roppongi Station" Exit 7

[To Mori Art Museum] www.mori.art.museum

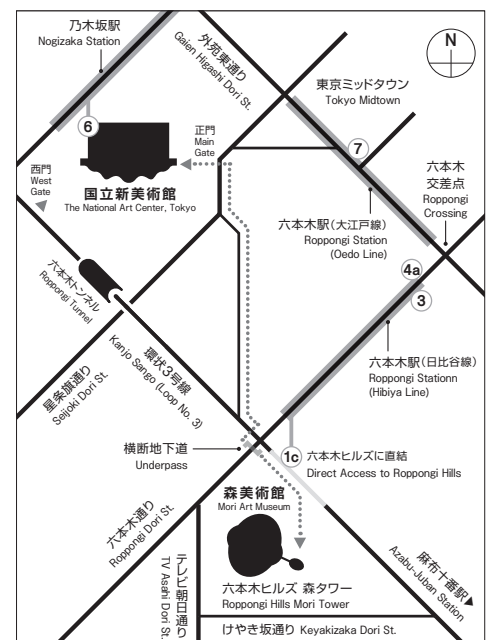
* 0-minute walk from Tokyo Metro Hibiya Line "Roppongi Station" Exit 1c (direct access to Roppongi Hills through concourse)

* 4-minute walk from Toei Subway Oedo Line "Roppongi Station" Exit 3

General Inquiries:

+81-(0)3-5777-8600 (Hello Dial)

<http://sunshower2017.jp> (Exhibition Website)

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◆ "SUNSHOWER: CONTEMPORARY ART FROM SOUTHEAST ASIA 1980S TO NOW" RELATED PROGRAMS

■ SYMPOSIUM "HOW HAS CONTEMPORARY ART REPRESENTED SOUTHEAST ASIA?"

* Japanese-English simultaneous interpretation available

The exhibition "SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now" intends to examine the development of contemporary art in the ASEAN (Association of Southeast Asian Nations) region since the end of the 1980s, alongside key words emblematic in generational and regional terms.

The political, economic and social developments may vary by country, but what all these nations have in common is enormous change that began with post-World War II decolonization as they modernize and democratize, and in more recent years experiencing accelerated economic progress, investment, and urban development.

In this program, as well as reassessing the world through the lens of Southeast Asian contemporary art, primarily by posing the question "How has contemporary art represented Southeast Asia?," scholars, curators and artists of Southeast Asian contemporary art will discuss the works of the artists from a myriad of backgrounds showcased in the exhibition and how they have confronted different events in society as they pursue their practices.

Appearing: T. K. Sabapathy (Art historian), Nakao Tomomichi (Curator, Fukuoka Asian Art Museum), Reuben Keehan (Curator of Asian Contemporary Art, Queensland Art Gallery | Gallery of Modern Art), June Yap (Curator of Guggenheim UBS MAP 2013 Exhibition "No Country: Contemporary Art for South and Southeast Asia"), David Teh (Curator / Researcher at The National University of Singapore, specializing in Southeast Asian contemporary art), Takamori Nobuo (Curator, Kuandu Museum of Fine Arts), Leonhard Bartolomeus (Curator, ruangrupa / Lecturer, Jakarta Arts Institute), Erin Gleeson (Director, Sa Sa Bassac), Siddharta Perez (Assistant Curator, NUS Museum Singapore / Co-Founder of curatorial team Planting Rice, The Philippines), Yap Sau Bin (Specialist, Faculty of Creative Multimedia, Multimedia University), Ogawa Nozomu (Director, Art Center Ongoing), Kataoka Mami (Chief Curator, Mori Art Museum), Yoneda Naoki (Curator, The National Art Center, Tokyo)

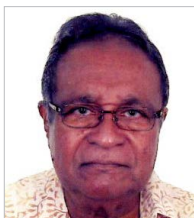
Date & Time: 10:00-17:30, Saturday, July 8, 2017

Venue: Auditorium (3rd Floor), The National Art Center, Tokyo

Capacity: 250 (booking required) * Booking details will be announced on the "SUNSHOWER" exhibition website at a later date.

Fee: Free

Organizers: The National Art Center, Tokyo; Mori Art Museum; The Japan Foundation Asia Center



T. K. Sabapathy



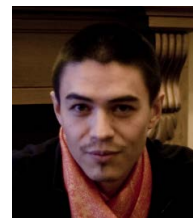
Nakao Tomomichi



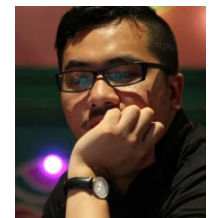
Reuben Keehan
Photo: Mark Sherwood



June Yap



David Teh
Photo: Alex Davies



Takamori Nobuo



Leonhard Bartolomeus



Erin Gleeson
Photo: Prum Ero



Siddharta Perez



Yap Sau Bin



Ogawa Nozomu

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■ TALK SESSION “40 YEARS IN SOUTHEAST ASIA THROUGH THE EYES OF AN ARTIST”

* Japanese-English simultaneous interpretation available

Speakers: Artists participating in “SUNSHOWER” exhibition

* The lineup and the booking details will be announced on the “SUNSHOWER” exhibition website at a later date.

Date & Time: 19:00-21:00, Wednesday, July 5, 2017 (Doors open: 18:30)

Venue: Auditorium, Mori Art Museum (53F, Roppongi Hills Mori Tower)

Capacity: 80 (booking required) **Admission:** Free (exhibition ticket required)

Organizers: The National Art Center, Tokyo; Mori Art Museum; The Japan Foundation Asia Center

■ ARTISTS’ RELAY TALK * Japanese-English simultaneous interpretation available

Speakers: Artists participating in “SUNSHOWER” exhibition

* The lineup and the booking details will be announced on the “SUNSHOWER” exhibition website at a later date.

Date & Time: 13:00-19:00, Sunday, July 9, 2017 (Doors open: 12:30)

Venue: Auditorium, Mori Art Museum (53F, Roppongi Hills Mori Tower)

Capacity: 80 (booking required) **Admission:** Free (exhibition ticket required)

Organizers: The National Art Center, Tokyo; Mori Art Museum; The Japan Foundation Asia Center

■ SCHOOL PROGRAM “VIEWING PROGRAM FOR TEACHERS” * Conducted in Japanese

For: Preschool, elementary, middle and high school teachers, and college/university instructors

* Teachers and instructors from all disciplines – not only arts and crafts – welcome.

Capacity: 30 (each, booking required) * Booking details will be announced on the “SUNSHOWER” exhibition website at a later date.

Fee: Free

#1

Date & Time: 18:00-19:30, Friday, July 14, 2017

Venue: The National Art Center, Tokyo

#2

Date & Time: 18:00-19:30, Friday, July 21, 2017

Venue: Mori Art Museum

Organizers: The National Art Center, Tokyo; Mori Art Museum

■ KIDS, TEENS, AND SENIORS PROGRAM “MEET THE ARTIST TOGETHER WITH PEOPLE OF VARIOUS GENERATIONS”

* Japanese-English simultaneous interpretation available

In this program, participants get to meet face-to-face with a contemporary artist as we welcome one of the “SUNSHOWER” artists, Thailand’s Dusadee Huntrakul. Listen to the artist talk about his artwork, learn about the thought process behind its creation, and eat the Thai dish “pad thai,” one of the memories of his family from when he was a child. At the end of the program, all participants, including kids, teens and seniors, will come together to share their thoughts in their own words across generations.

Timeframe: Early August, 2017

Appearing: Dusadee Huntrakul (Artist)

Venue: Mori Art Museum, Roppongi Hills

Organizer: Mori Art Museum

* Details of the program and booking will be posted on the “SUNSHOWER” exhibition website at a later date.



Dusadee Huntrakul
Photo: Naruebas Vadvaree

* Please note that speakers are subject to change without prior notice.

Inquiries on the Programs: Learning, Mori Art Museum

Tel: +81-(0)3-6406-6101 (11:00-17:00, Mon-Fri) Fax: +81-(0)3-6406-9351 E-mail: mam-learning@mori.co.jp

PRESS RELEASE

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* For venue-specific inquiries, address them to Office of Communications and International Affairs [The National Art Center, Tokyo] and/or Ms. Kayo Machino [Mori Art Museum].