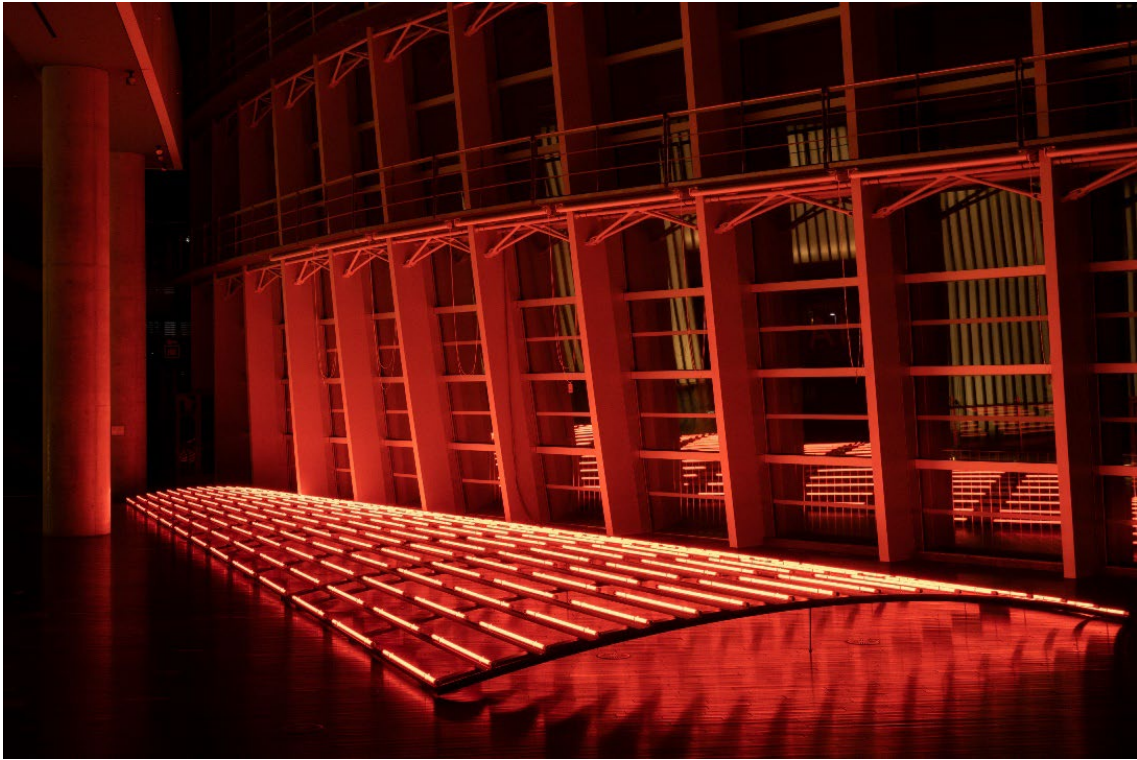


NACT View 01 Takuro Tamayama Museum Static Lights

Period: September 14 (Wed.) – December 26 (Mon.), 2022



Tamayama Takuro 《Museum Static Lights : The National Art Center, Tokyo》, 2022,
The National Art Center, Tokyo, Installation view, Photo by Kohei Omachi

The National Art Center, Tokyo is pleased to announce the *NACT View* series, a project utilizing the Center's public area that will be newly launched in 2022. The space, while spectacular in impact, is elaborately designed down to the smallest detail by architect Kurokawa Kisho. Emerging and mid-career artists, designers, architects, and filmmakers will be invited to present a variety of contemporary works in the space, which resembles a public plaza where many visitors pass through or linger and enjoy leisure time. The first edition features contemporary artist Tamayama Takuro, whose installation will generate an alien landscape in the familiar space.

■ Artist Profile

Tamayama Takuro



Photo courtesy: Sony Park Mini

Born in Gifu, 1990. Lives and works in Tokyo.

After graduating from Aichi University of the Arts, he completed the master's program at Tokyo University of the Arts in 2015.

His meticulously composed spaces make reference to familiar imagery, incorporating various objects such as furniture and everyday items, color gradations expressed through video, kinetic movement, and vivid lighting and sound. Major recent exhibitions include *Static Lights : Unfamiliar Presences* (Sony Park Mini, 2022) , *From the Museum Collection 2021: Third Period* (Aichi Prefectural Museum of Art, 2022), *Anything will slip off / If cut diagonally* (ANOMALY, 2021), and *VISION part 1: On Light / Light On : in the Celebration of 25th Anniversary of the Toyota Municipal Museum of Art* (Toyota Municipal Museum of Art, 2020).

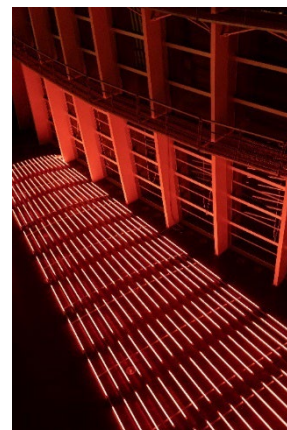
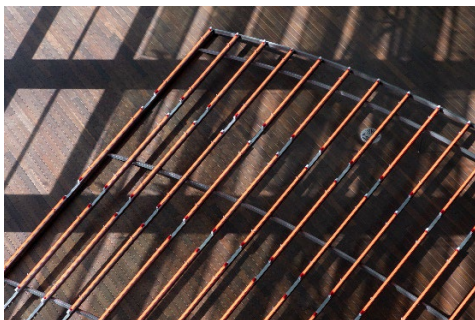
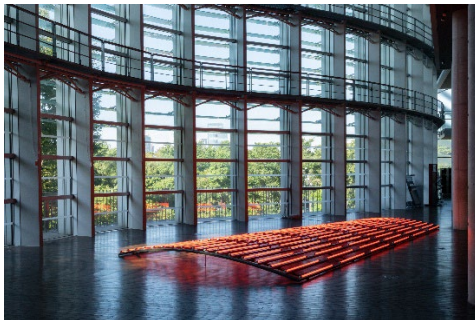
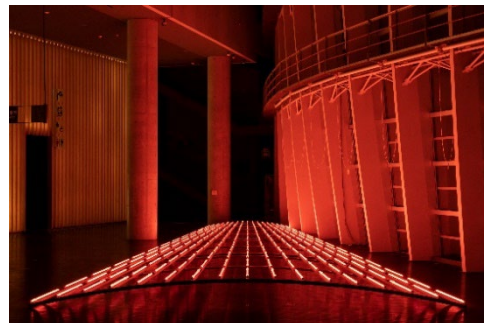
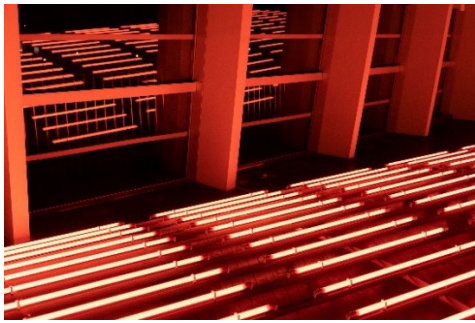
“NACT View 01 Tamayama Takuro Museum Static Lights”

Period	September 14 (Wed.) – December 26 (Mon.), 2022
Closing Days	Tuesdays
Opening Hours	Follows the opening hours of the National Art Center, Tokyo
Venue	The National Art Center, Tokyo 1F lobby 7-22-2 Roppongi, Minato-ku, Tokyo 106-8558
Admission	Free
Organized by	The National Art Center, Tokyo
With the cooperation of	ANOMALY; Lighting Roots Factory
Exhibition Curator	Natsu Onodera (Curator, The National Art Center, Tokyo)
Inquiries	(+81) 47-316-2772 (Hello Dial)
Website	https://www.nact.jp/english/2022/nactview-01/

■ **Work Commentaries**

Museum Static Lights : The National Art Center, Tokyo

For this exhibition, Tamayama Takuro made a work that was inspired by the concrete cones in the entrance lobby of the National Art Center, Tokyo. Tamayama's fluorescent objects, representing the two 16-meter-high, 8-meter-high cones in the center of the building, are installed on both sides of the lobby, making it seem as if the cones are acting in concert with each other. During the daytime, the objects are penetrated by bright outside light, and as they exert their presence by emitting light around dusk, your impression of them is likely to differ greatly depending on the time of your visit. You can also catch a glimpse of the fluorescent light that permeates the lobby from outside the building. Tamayama's work creates a new landscape around the Center.



Tamayama Takuro 《Museum Static Lights : The National Art Center, Tokyo》, 2022,
The National Art Center, Tokyo, Installation view, Photo by Kohei Omachi

■ What Is NACT View?

NACT View is a new series of small projects made by young to mid-career creators working in a variety of genres, such as fine art, design, architecture, and film, that are presented in the Center's public spaces. The name of the series is made up of the English acronym for the National Art Center, Tokyo, and the word "view," whose meanings include "gaze," "landscape," "viewpoint," and "way of thinking." The Center's public spaces are places that are accessed by a wide range of people, including not only visitors to the exhibitions, but also patrons of the facility's café, restaurant, and library as well as those who are merely pass through the building. By displaying works in these spaces, *NACT View* strives to give all of the facility's visitors an opportunity to become more familiar with contemporary expressions in a casual manner. Plans are also underway to hold related workshops and talk events related to the series.

■ Press Images

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