



THE NATIONAL
ART CENTER, TOKYO

EXHIBITIONS IN 2025

JAN. 2025 ---> DEC. 2025

In 2025, the National Art Center, Tokyo will continue our activities as an art center that provides the public with a place where they can experience many different forms of artistic expression. On holding exhibitions and programs, The NACT presents a large variety of art expressions and offers fresh perspectives on artistic creativity. We sincerely appreciate your kind support to us in 2025.

The National Art Center, Tokyo

LIVING Modernity: Experiments in the Exceptional and Everyday 1920s–1970s

March 19 (Wed), 2025 - June 30 (Mon), 2025

Special Exhibition Gallery 1E, 2E

Organized by The National Art Center, Tokyo; The Tokyo Shimbun
Japan Arts Council; Agency for Cultural Affairs, Government of Japan



Lima Bo Bardi, *Casa de Vidro*, 1951

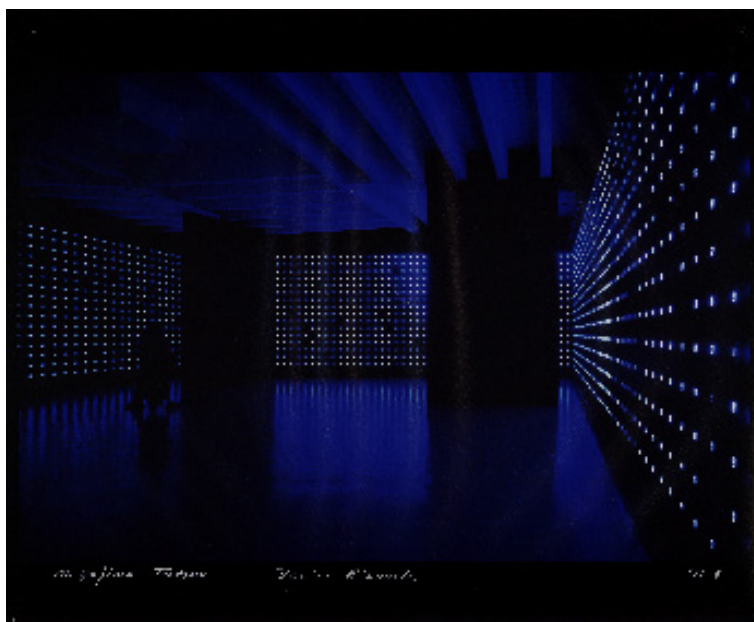
Beginning in the 1920s, many architects including Le Corbusier and Mies van der Rohe have explored new residential designs with functionality and comfort in mind. Their experimental visions and innovative ideas eventually wove into everyday life, greatly reshaping people's lifestyles. This exhibition will focus on the seven characteristics of modern houses: hygiene, materials, windows, kitchen, furnishings, media, and landscape. Approximately 15 masterworks of residential architecture worldwide will be analyzed in-depth through photographs and drawings, sketches, models, furniture, textiles, tableware, magazines, graphics, and films. The modernity of residential architecture that will be presented in this exhibition continues to resonate today, proving a chance to reflect on our living spaces and way of living.

Japanese Contemporary Art and the World 1989–2010 (Working title)

September 3 (Wed), 2025 - December 8 (Mon), 2025

Special Exhibition Gallery 1E

Organized by The National Art Center, Tokyo in partnership with M+



Reference Image: Tatsuo Miyajima, *Mega Death*, 1999 ©Tatsuo Miyajima, ©Estate of Shigeo ANZAI, 1999
Courtesy of ANZAI Photo Archive, The National Art Center, Tokyo

The exhibition traces a trajectory of contemporary art in Japan beyond national and territorial frameworks, evolving through a rich array of international exchanges. Structured as two intertwined strands of iconic works of art and stories of lesser-known projects by artists during this period, the exhibition features Japanese artists living inside and outside their native country alongside works by international artists. It paints a picture of Japanese contemporary art as a complex, porous network of cultural dialogue and engagement, providing an alternative view to the established narrative of national singularity.

The exhibition shows how Japanese contemporary art during this critical transitional period examined and tackled major subjects, such as the nation's historical legacy and multiplicity of identities, while proposing possibilities of alternative communities. It also underscores the wide influence of Japanese art and visual culture in the first two decades of contemporary globalisation.



Reference Image: Kodai Nakahara, *Untitled (Lego Monster)*, 1990
©Kodai Nakahara, ©Estate of Shigeo ANZAI, 1990
Courtesy of ANZAI Photo Archive, The National Art Center, Tokyo

About The National Art Center, Tokyo

The National Art Center, Tokyo was founded in 2007 with the mission of contributing to the creation of a new culture that advances mutual understanding and inclusion through the power of art. Since then, the NACT--the fifth institution to be established under the Independent Administrative Institution National Museum of Art--has functioned as an art center without permanent collections that provides the public with a place where they can experience many different forms of artistic expression, make new discoveries, and share diverse values. In addition to hosting a broad spectrum of art shows in one of Japan's largest art exhibition spaces (14,000 m²), the NACT also collects, provides, and makes publicly accessible diverse art information/resources and runs various educational and public programs.

Visiting the Center

The National Art Center, Tokyo

7-22-2 Roppongi, Minato-ku, Tokyo 106-8558 Japan

<https://www.nact.jp/english/>

Hours: 10:00 -18:00 *Fridays and Saturdays 10:00 - 20:00 (Last admission is 30 minutes before closing)

Closed: Tuesdays (Open on April 29, May 6), May 7, the end of the year through the New Year' s Holidays

Access: Tokyo Metro Chiyoda Line Nogizaka Station (C05) Direct access from Exit 6

Tokyo Metro Hibiya Line Roppongi Station (H04) Approximately 5-minute walk from Exit 4a

Toei Oedo Subway Line Roppongi Station (E23) Approximately 4-minute walk from Exit 7

*No parking

General Inquiries: TEL: (+81) 47-316-2772 (Hello Dial)

PRESS IMAGES

The latest exhibition press images are available on our website for downloads:

<https://forms.office.com/r/Xna4Fh42Tq>

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