

To members of the press

## The National Art Center, Tokyo Celebrates Our 15th Anniversary

On January 21, 2022, the National Art Center, Tokyo (NACT) marked the 15th anniversary of our opening. In this press release, please find a message from the Director General, as well as information on special exhibitions commemorating this anniversary and new projects launched this fiscal year.

### On the Occasion of NACT's 15th Anniversary

<https://www.nact.jp/english/information/introduce/directorgeneral/messages/20220608.html>



In addition to showing work by artists of all ages, from emerging to mid-career and established, the National Art Center, Tokyo, which this year celebrates its 15th anniversary, has developed a wide array of lectures, workshops, and an exhibit of archives in an effort to interpret the trajectory of creative work from multiple perspectives.

For human beings, 15 is a highly sensitive age in our mid-teens. With this in mind, we have launched a new project focusing on the younger generation that includes small exhibits by up-and-coming artists held in public spaces and youth-oriented workshops. I am looking forward to the Center's continuing evolution as a rich experiential venue that provides everyone with an opportunity to participate, feel, and think.

**Osaka Eriko, Director General, The National Art Center, Tokyo**

### 1. Lee Ufan, 15th Anniversary of the National Art Center, Tokyo

<https://www.nact.jp/english/exhibitions/2022/leeufan/>

It is with great pleasure that we present a major retrospective by Lee Ufan (born in 1936), a contemporary artist who has received a great deal of attention internationally as a prominent member of the Japan-based Mono-ha group at the National Art Center, Tokyo commemorating its 15th Anniversary. From August 10 (Wed.) to November 7 (Mon.), 2022.



### 2. NACT View

We are pleased to announce the *NACT View* series, a project utilizing the Center's public area that will be newly launched in 2022. The space, while spectacular in impact, is elaborately designed down to the smallest detail by architect Kurokawa Kisho. Emerging and mid-career artists, designers, architects, and filmmakers will be invited to present a variety of contemporary works in the space, which resembles a public plaza where many visitors pass through or linger and enjoy leisure time.

#### ■ NACT View 01 Tamayama Takuro <https://www.nact.jp/english/2022/nactview-01/>

The first edition features contemporary artist Tamayama Takuro, whose installation will generate an alien landscape in the familiar space. (Admission Free)

◆ Artist Profile : Born in Gifu, 1990. Lives and works in Tokyo.

After graduating from Aichi University of the Arts, he completed the master's program at Tokyo University of the Arts in 2015.

His meticulously composed spaces make reference to familiar imagery, incorporating various objects such as furniture and everyday items, color gradations expressed through video, kinetic movement, and vivid lighting and sound. Major recent exhibitions include *From the Museum Collection 2021: Third Period* (Aichi Prefectural Museum of Art, 2022), *Anything will slip off / If cut diagonally* (ANOMALY, 2021), and *VISION part 1: On Light / Light On : in the Celebration of 25th Anniversary of the Toyota Municipal Museum of Art* (Toyota Municipal Museum of Art, 2020).



Photo courtesy: Sony Park Mini

### ■ NACT View 02 Tsukiji Nohara

The second edition features Tsukiji Nohara (born in 1994), an animation artist who explores new terrain in videos that combine live action with animated images, projection mapping, and other works based on the theme of a fusion of two and three dimensions. This exhibit is scheduled to begin in November 2022.

## 3. NACT YOUTH PROJECT 2022: NACT Academy SHINBI-JUKU!

**We are launching a new learning project, by and for youth who will inherit the future.**

<https://www.nact.jp/education/youth/2022/> (In Japanese only)

NACT Academy SHINBI-JUKU! is a creative learning project for, and carried out in cooperation with, youth aged 13 to 18. Over six months, we will work together to create a place where young people can reinterpret their surrounding environments, broaden their perspectives on the world, and experience the joy of creativity.

The artist Shitamichi Motoyuki serves as “principal.” Through handouts of “weird” distance-learning kits, artists’ studio visits, behind-the-scenes tours of the museum, online and offline meetings and more, this project is designed to unearth seeds of creativity buried in our daily lives and within ourselves. At the end, the results are scheduled to be presented in the form of an exhibition and book documenting participants’ activities.



## 4. The National Art Center, Tokyo Lecture Series: Painting Now

In 2022, we are presenting exhibitions showcasing a truly diverse range of painting genres, from the 15th century Italian Renaissance to the present day, beginning with *European Masterpieces from The Metropolitan Museum of Art, New York* and continuing with *Damien Hirst: Cherry Blossoms*, and *Museum Ludwig, Cologne – History of a Collection with Civic Commitments*. In conjunction with these, for this lecture series we invite guest speakers who are leaders in current art history research and art criticism to present a series of four lectures related to the current exhibition, with the goal of thoroughly reexamining painting from a variety of perspectives.

(In Japanese only, admission free, advance reservation required)

**[Upcoming Lectures]** <https://www.nact.jp/education/event/> (In Japanese only)

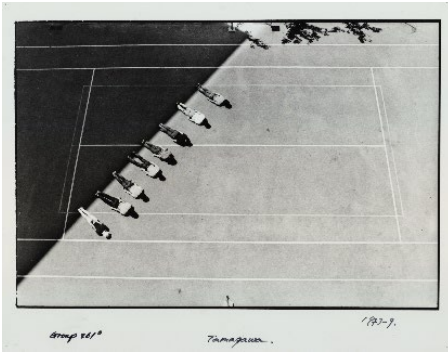
- Lecture #3 (Sun., August 7) Speaker: Oshima Tetsuya, Associate Professor, Tama Art University
- Lecture #4 (Mon., September 19) Speaker: Sawayama Ryo, art critic

\* Further details will be provided on the NACT website, etc. once they have been determined.

## 5. Do It! Everyday Life Becomes Art:

### Art of the 1970s as Seen in Documents from the National Art Center, Tokyo Archives

<https://www.nact.jp/english/exhibitions/2022/doit/>



Based on Anzai Shigeo's photography, one of the principal resources contained in the National Art Center, Tokyo (NACT), this small exhibit presents materials drawn from the Center's archive. Since the late 1960s, newly emergent trends in art have grown increasingly diverse, coming to include everything from photography, video, printed matter, and postal communications to events and performances. In this exhibition, we examine the present-day potential of work by artists who documented the

temporary nature of everyday life and embraced new forms of expression through the use of independent media such as photocopying (Xerox) and video.

\*This exhibition is a related project to *Lee Ufan*, 15th Anniversary of the National Art Center, Tokyo.

Anzai Shigeo "group 361", September, 1973, Tamagawa, Tokyo", 1973 ©Estate of Shigeo Anzai

## 6. Upcoming Exhibitions <https://www.nact.jp/english/exhibitions/>

### ■ Spinning Crocodiles, Tamura Satoru

June 15 (Wed.) – July 18 (Mon.), 2022

### ■ Museum Ludwig, Cologne - History of a Collection with Civic Commitments

June 29 (Wed.) – September 26 (Mon.), 2022

### ■ Domani: The Art of Tomorrow Exhibition 2022-23

November 19 (Sat.), 2022 -January 29 (Sun.), 2023



## Media Inquiries

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