

MIYAKE ISSEY EXHIBITION: The Work of Miyake Issey

Project Overview

An exhibition devoted to the internationally renowned designer Miyake Issey will run from Wednesday, March 16 to Monday, June 13, 2016 at the National Art Center, Tokyo. The Center has considered design to be an important exhibition theme since it opened in 2007 and is devoted to presenting a wide range of artistic expressions and proposing new perspectives. This exhibition, *MIYAKE ISSEY EXHIBITION: The Work of Miyake Issey*, promises to be an unprecedented event, focusing on the entirety of Miyake's 45-year career, from 1970 to the present.

Miyake has consistently presented new methodologies and possibilities for making clothes, while always focusing on the future. It all began in 1960 when Miyake, a student in the graphic design department at Tama Art University, sent a letter to the World Design Conference, which was being held for the first time in Japan that year. The letter took issue with the fact that clothing design was not included in the event. At that point, Miyake's notion that clothing is not merely "fashion" – i.e., something that changes with the times – but a form of design that is closely connected to our lives on a much more universal level was already apparent. Miyake has always explored the relationship between a piece of cloth and the body, and the space that is created as a result, unrestricted by any existing framework. In addition, along with his team of designers, he persistently undertakes research and development to create clothing that combines both innovation and comfort.

This exhibition will shed light on Miyake's ideas about making things and his approach to design by examining his entire career, from his earliest work to his latest projects, and his explorations of greater creative possibilities in the future. This exhibition will provide viewers with an opportunity to expand the boundaries of their thought and stimulate their creativity, allowing everyone, young and old alike, to experience the joy of creation.

Profile: Miyake Issey

Clothing designer. Born in Hiroshima Prefecture in 1938. Established the Miyake Design Studio in 1970. Began participating in the Paris Collection in 1973. By applying ideas associated with traditional techniques and cutting-edge technology to the concept of "a piece of cloth," Miyake has continually created unique clothing. Awarded the Order of Cultural Merit in 2010.

General Information

Date: Wed., March 16 – Mon., June 13, 2016
Closed on Tuesdays, except Tue., May 3
Venue: The National Art Center, Tokyo (Kokuritsu-Shin-Bijutsukan),
Special Exhibition Gallery 2E
7-22-2 Roppongi, Minato-ku, Tokyo 106-8558
Opening hours: 10:00 – 18:00; 10:00 – 20:00 on Fridays
※ Last admission 30 minutes before closing

Organized by The National Art Center, Tokyo / Co-organized by The Miyake Issey Foundation,
Miyake Design Studio / With the Support of Issey Miyake Inc.

Tickets (tax included): General: Adults 1,300yen, College students 800yen
Advance / Group: Adults 1,100yen, College students 500yen
※ Visitors who are under 18, including high school students, and disabled people with
ID booklets (along with one assistant) will be admitted free.
※ Group tickets will only be available at the venue and discounts only applicable to
groups of 20 people or more.

URL: <http://www.nact.jp>
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MIYAKE ISSEY EXHIBITION:
The Work of Miyake Issey flier

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※ Please note that exhibits are subject to change.

For press-related inquiries, please contact

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