

Exhibition Schedule for 2027 from The National Art Center, Tokyo

Museums offer people new perspectives that transcend differences in time, place, and values. In today's world, with information and cultural output circulating at unprecedented speed, opportunities to encounter works of art and engage with the experiences and imagination of others are more important than ever.

In 2027, the National Art Center, Tokyo marks its 20th anniversary. Our program will include a commemorative exhibition looking back on the Center's history; *Diva*, tracing the history of divas' creativity and social influence; Gilbert & George: Art Exhibition, surveying more than half a century of the duo's practice; and an exhibition presenting the Princely Collections of Liechtenstein, along with other highlights of Tokyo's 2027 exhibition calendar. These exhibitions will offer opportunities to encounter historic masterpieces and cutting-edge contemporary works, while also inviting visitors to reconsider how art has related to society and shaped the way people think and live.

Since opening, the National Art Center, Tokyo has pursued its activities in a spirit of freedom and openness. We will carry that spirit forward by ensuring that diverse forms of expression and values continue to meet here, and by sharing with you the dialogue and discoveries that art makes possible. We look forward to welcoming you to our 2027 exhibitions.

Sugaya Tomio

Director General / The National Art Center, Tokyo



Photograph of Maria Callas taken as Violetta in
La Traviata, 1958
 Houston Rogers © Victoria and Albert Museum,
 London



Yayoi Kusama, *Travelling Life*, 1964
 The National Museum of Modern Art, Kyoto
 Photo: Norihiro Ueno



DIVA

Period : March 24 (Wed) - July 19 (Mon), 2027

Organized by : The National Art Center, Tokyo; Victoria and Albert Museum; Sony Music Entertainment (Japan) Inc.

Venue : Special Exhibition Gallery 2E

This exhibition traces the history of the diva from the 19th century to the present, examining divas' extraordinary creativity, social influence, and cultural significance. It features around 100 performers from the worlds of opera, the performing arts, film, and popular music. The exhibition centers on some 60 exceptional costumes actually worn by divas, alongside photographs, videos, magazines, posters, LPs, and other works, exploring how the idea of the diva has evolved over time in relation to the history of feminism. The exhibition also offers the unique experience of being surrounded by the singing voices of divas.

20th Anniversary Exhibition of The National Art Center, Tokyo (provisional title)

Period : April 21 (Wed) - July 26 (Mon), 2027

Organized by : The National Art Center, Tokyo

Venue : Special Exhibition Gallery 1E

Marking 20 years since it opened in 2007, the National Art Center, Tokyo revisits the work of artists featured in exhibitions it has held to date. Structured around six basic question words through which we make sense of the world (who, where, when, what, how, and why), the exhibition reexamines works that have expanded the boundaries of art from the 19th century to the present. It brings together extraordinary works that reflect a diverse and complex world in constant change.

All the works in the exhibition are highlights from collections assembled over many years by national art museums throughout Japan.

Gilbert & George: Art Exhibition

Organized by : The National Art Center, Tokyo; Victoria and Albert Museum; Sony Music Entertainment (Japan) Inc.

Venue : Special Exhibition Gallery 2E

Based in London, Gilbert & George have spent more than half a century pursuing their ideal of "Art for All." This exhibition traces the evolution of their artistic practice, from documentation of their iconic "Living Sculpture," *The Singing Sculpture* (1969)—in which the artists, covered in multi-colour metallic powder, stood atop a table singing and moving to a popular music-hall song—to their later large-scale picture groups, addressing themes such as religion, sexuality and urban life. Rare photographs and archival footage documenting the artists' visits to Japan during the 1970s are also on view. Marking both their first major exhibition in Japan in 30 years and the 60th anniversary of their meeting in 1967, this landmark exhibition offers a rare opportunity to experience the extraordinary range of Gilbert & George's singular, sincere and uncompromising vision of art.

Echoes of Antiquity:

European Masterpieces from the Princely Collections Liechtenstein

Period: September 8 (Wed) – December 6 (Mon), 2027

Venue: The National Art Center, Tokyo / Special Exhibition Gallery 1E

Organized by: The National Art Center, Tokyo; The Princely Collections Liechtenstein; TOEI COMPANY, LTD.



About The National Art Center, Tokyo

The National Art Center, Tokyo (NACT) was the fifth institution to be established as part of the Independent Administrative Institution National Museum of Art. Our mission is to make a contribution to culture through art in order to achieve mutual understanding and coexistence. While we do not have a permanent collection, since opening in 2007, we have constantly worked to become an art center that enables people from various regions and countries to experience a wide range of artistic expressions, acquire knowledge, and encounter diverse values.

Opening Hours / Contact Information

The National Art Center, Tokyo

7-22-2 Roppongi Minato-ku Tokyo 106-8558 Japan

<https://www.nact.jp/english/>

Inquiries: TEL: (+81) 47-316-2772 (Hello Dial)

Opening Hours

Daily: 10:00-18:00 (Last Admission: 17:30)

Fridays and Saturdays:

10:00-20:00 (Last Admission: 19:30)

Closing Days

Tuesdays

*On Tuesdays that fall on national holidays the Center will be open, and closed the next weekday.

Access

- Tokyo Metro Chiyoda Line Nogizaka Station
Direct access from Exit 6
- Tokyo Metro Hibiya Line Roppongi Station
Approximately 5-minute walk from Exit 4a
- Toei Oedo Subway Line Roppongi Station
Approximately 4-minute walk from Exit 7

Press Images

The exhibition press images are available on our website for downloads:

Please ensure that the required credit line is included whenever using these images.

<https://forms.cloud.microsoft/r/BfGr6akjAN>

Image number

Credits / Captions

00 	©国立新美術館 ---- ©The National Art Center, Tokyo
01 	『椿姫』でヴィオレッタ役を演じるマリア・カラス（1958 年） Houston Rogers © Victoria and Albert Museum, London ---- Photograph of Maria Callas taken as Violetta in <i>La Traviata</i>, 1958 Houston Rogers © Victoria and Albert Museum, London
02 	草間彌生《トラヴェリング・ライフ》（1964 年） 京都国立近代美術館蔵 撮影：上野則宏 ---- Yayoi Kusama, <i>Travelling Life</i>, 1964 The National Museum of Modern Art, Kyoto Photo: Norihiro Ueno
03 	草間彌生《ミラー・ルーム（かぼちゃ）》（1991 年） 撮影：安齋重男（第 45 回ヴェネツィア・ビエンナーレ国際美術展、1993 年） © Estate of Shigeo ANZAI, 1993 年 画像提供：国立新美術館 ANZAI フォトアーカイブ ---- Yayoi Kusama, <i>Mirror Room (Pumpkin)</i>, 1991 Photograph by Shigeo Anzai in the 45th Venice Biennial, 1993 © Estate of Shigeo ANZAI, 1993 Courtesy of ANZAI Photo Archive, The National Art Center, Tokyo
04 	-
05 	Photo:Tom Oldham