



Spring 2025 Greeting from the National Art Center, Tokyo



2025 is upon us. The National Art Center, Tokyo is maintaining and strengthening its commitment to “NACT-style innovation and accessibility.”

The NACT carried out its first crowdfunding campaign from November 18 of last year through January 31 this year. For the exhibition *Living Modernity: Experiments in the Exceptional and Everyday 1920s–1970s*, we received support from 488 donors, enabling the display of a full-scale reproduction of German architect Ludwig Mies van der Rohe’s unbuilt *Row House*. Thanks to this support, we will be able to offer viewers a more enriched and engaging exhibition, and we would like to extend our deepest gratitude.

As an institution without a permanent collection, the NACT has maintained a strong commitment to “collection and provision of the library and information services.” We have redesigned our searchable database, the Art Commons, for a more intuitive user experience, which now includes options for search by prefecture and exhibition year. The website contains information on over 60,000 exhibitions held in Japan since our opening, and we encourage everyone to make active use of this resource.

Since we first opened, the National Art Center, Tokyo has offered nursing room (baby-care room), and with generous support from the Adobe Foundation, these facilities have recently been renovated. We focused on improving convenience to maximize comfort and peace of mind for families visiting with children.

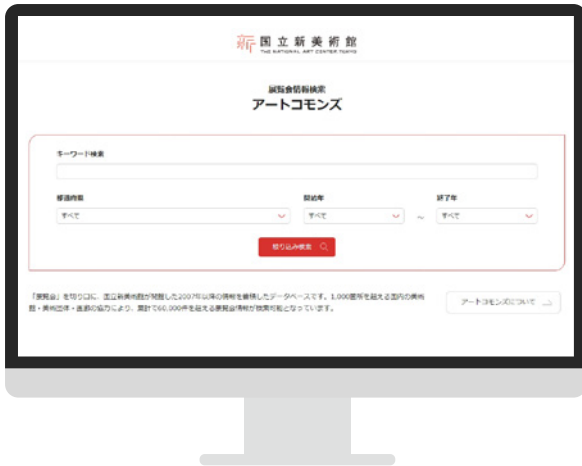
For frequent, occasional, and first-time visitors alike, our goal is for our activities to deliver the joy of encountering art, and to offer new perspectives that broaden people’s minds and deepen their understanding of and empathy for others.

We hope that 2025 will be a year when many people move from division toward the path of dialogue.

Osaka Eriko
Director General / The National Art Center, Tokyo

Announcement

Upgrading the Art Commons Service for Searching Exhibition Information



Refined search by prefecture



Museum search option

Art Commons ServiceURL

<https://www.nact.jp/english/artcommons/>

For many years, the National Art Center, Tokyo has been collecting and disseminating exhibition information as one of its policies to connect people and art through the collecting and sharing of information and resources. Now we have upgraded our Art Commons service, which allows users to search information about exhibitions in Japan. The new Art Commons makes it possible to perform intuitive searches of exhibition information by prefecture (space) and year (time), and makes it even easier to access a database of more than 60,000 exhibitions.

Key points of the upgrade

1. Improved search function
In addition to searching by exhibition title, museum, gallery, or artist name, users can base their searches on a variety of keywords such as art, architecture, design, fashion, photography, picture books, manga, and animation.
2. Refined search by prefecture
Users can refine exhibition information searches by combining geographical keywords such as “Chubu region > Ishikawa Prefecture.” Specifying the year and chronological order of exhibitions (in ascending or descending order) also makes it easy to find out about exhibitions that are currently in progress.
3. Museum search option
Clicking on the name of a museum or gallery displays a list of information specifically related to that facility.

Use contexts and convenience

Art Commons utilizes a database which has been created based on information from press releases, calendars, flyers, and websites provided by museums, art organizations, and galleries. It enables searches based on exhibition titles as well as exhibition outlines and other relevant information.

For example, searching with a combination of “Louvre Museum” and “Tokyo” makes it easy to find information about exhibitions in Tokyo in the past featuring works in the Louvre Museum and related artists.

Our goal is to allow as many people as possible to use this new and improved Art Commons to assist with their studies and research, and to discover the enjoyment of interpreting art.

Announcement

Refurbishing Our Baby-Care Room (for Breastfeeding and Diaper Changing) as a More Comfortable, Reassuring Space



With the goal of creating a space that visitors can use with greater comfort and peace of mind, and thanks to assistance from the Adobe Foundation, the National Art Center, Tokyo has completely refurbished its baby-care room (for breastfeeding and diaper changing).

For these refurbishments, first the walls were repainted and the flooring relaid to create a completely new room with an overall ambiance of brightness and warmth, and our aim has been to prepare an environment in which it is pleasant for everyone who uses it to spend time.

The women-only nursing room is spacious enough to accommodate a stroller and fitted with a door lock for privacy. Among other features, the room has a new diaper changing table, a mirror, and a coat hook, and we have sought to provide convenience in a single location that helps mothers look after their children and facilitates the process of dressing and undressing when nursing.

In the diaper-changing area, a diaper-changing table has been newly introduced that enables parents to change their child's diaper while keeping an eye on them at all times. This table is also fitted with a shelf for storing possessions, while other new features include a step on which a diaper can be changed while a child is standing up, and a sofa that is ideal for feeding with a baby bottle. As such, the facilities have been upgraded to make using the baby-care room a more pleasant experience.

Key points of the refurbishments

1. Wall and floor color schemes have been brightened to achieve a space with a sense of warmth.
2. A door lock has been fitted to the women-only nursing room for privacy.
3. There are a diaper-changing table, mirror, and coat hook in the nursing room.
4. The diaper-changing area has a new diaper-changing table with a shelf attached for storing personal possessions, and a step that enables a diaper to be changed while a child is standing up.
5. There is also a new sofa for feeding with a baby bottle or relaxing.

*The Center's baby-care room (for breastfeeding and diaper changing) is a facility that complies with the Tokyo Metropolitan Government's *Akachan Furatto* ("Drop in anytime with your baby") scheme for providing nursing and diaper-changing rooms in public places.

Special Exhibition

LIVING Modernity: Experiments in the Exceptional and Everyday 1920s-1970s

March 19 (Wed) - June 30 (Mon), 2025

Venue: The National Art Center, Tokyo / Special Exhibition Gallery 1E, 2E



Frank Gehry,
Frank & Berta Gehry House, 1978
© Frank O. Gehry, Getty Research Institute,
Los Angeles (2017.M.66)



Koji Fujii, *Chochikukyo*, 1928
Photo: Taizo Furukawa

Beginning in the 1920s, architects including Le Corbusier and Mies van der Rohe explored new residential designs with function and comfort in mind. Their experimental visions and innovative ideas eventually intersected with everyday life, greatly reshaping people's lifestyles.

This exhibition focuses on seven dimensions of modern houses: hygiene, materials, windows, kitchen, furnishings, media, and landscape. Approximately 14 masterworks of residential architecture spanning the world will be presented in detail through photographs and drawings, sketches, models, furniture, textiles, tableware, magazines, graphics, and films.

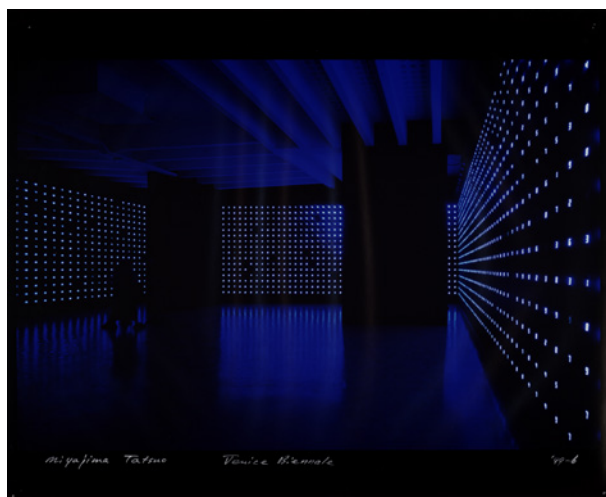
The modernity of this residential architecture in this exhibition continues to resonate today, offering an opportunity to reflect on our own living spaces and ways of living.

Special Exhibition

Japanese Contemporary Art and the World 1989-2010 (working title)

September 3 (Wed) – December 8 (Mon), 2025

Venue: The National Art Center, Tokyo / Special Exhibition Gallery 1E



[Reference Image]
Tatsuo Miyajima, *Mega Death*, 1999
©Tatsuo Miyajima, ©Estate of Shigeo ANZAI, 1999.
Courtesy of ANZAI Photo Archive, The National Art Center, Tokyo



[Reference Image]
Kodai Nakahara, *Untitled (Lego Monster)*, 1990.
©Kodai Nakahara, ©Estate of Shigeo ANZAI, 1990.
Courtesy of ANZAI Photo Archive, The National Art Center, Tokyo

This exhibition is the first curatorial collaboration between the National Art Center, Tokyo and M+. It presents a historical survey of Japanese contemporary art between 1989 and 2010, bracketed by two major events in Japan's recent past: the end of the Shōwa era (1926–1989) and the beginning of the Heisei period (1989–2019), and the Tōhoku Earthquake in 2011. The exhibition traces a trajectory of contemporary art in Japan beyond national and territorial frameworks, evolving through a rich array of international exchanges. Structured as two intertwined strands of iconic works of art and stories of lesser-known projects by artists during this period, the exhibition features Japanese artists living inside and outside their native country alongside works by international artists. It paints a picture of Japanese contemporary art as a complex, porous network of cultural dialogue and engagement, providing an alternative view to the established narrative of national singularity. The exhibition shows how Japanese contemporary art during this critical transitional period examined and tackled major subjects, such as the nation's historical legacy and multiplicity of identities, while proposing possibilities of alternative communities. It also underscores the wide influence of Japanese art and visual culture in the first two decades of contemporary globalisation.

Special Exhibition

BVLGARI KALEIDOS: Colors, Cultures and Crafts

September 17 (Wed), 2025 – December 15 (Mon), 2025

Venue: The National Art Center, Tokyo / Special Exhibition Gallery 2E



Convertible sautoir-bracelets in gold with emeralds, rubies, amethysts, turquoises, citrines and diamonds
ca. 1969
Bvlgari Heritage Collection
Photo: Barrella - Studio Orizzonte Gallery

For millennia, color has been one of the strongest inspirations in art. Painters, designers and sculptors, as well as enamellers, goldsmiths and jewelers used the visual force of colors to represent the world as they saw it, but also to express emotions that their works allowed to convey and share.

We can agree on the fact that color is universal. It is universal, because it is perceived by human beings with one of the five senses: sight. Since the eighteenth and nineteenth centuries, scientists have analyzed the chromatic spectrum, establishing a true science of colors, allowing us to understand how our body, from the eyes to our brain, reacts to them. However, color is also cultural, because it is felt through the prism of our education and the civilization in which we grew up. Historians have thus passionately studied the role that color may have had in antique and modern creation, highlighting the extent to which the symbolism of each color was experienced differently from one country to another. To study color in High Jewelry is to embark on a journey to the heart of the gems which compose it, to live an experience guided by the light which passes through it and is reflected on the precious metals. Kaleidos comes from the Greek language, meaning “beautiful” (kalos) and “kind” (eidos). As inside a precious kaleidoscope, Bvlgari invites the visitor to immerse into an exhibition featuring jewels and art selected from the Bvlgari Heritage Collection as well as loaned by prestigious private collections, with about 350 pieces blending materials, forms and tones to fascinate the eyes through the power of color, beyond cultures, in search of beauty and excellence.

Exhibitions Schedule

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
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| Special Exhibition Gallery 1E | | | | | | | | | | | | |
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| Special Exhibition Gallery 2E | | | | | | | | | | | | |

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About The National Art Center, Tokyo

The National Art Center, Tokyo was founded in 2007 with the mission of contributing to the creation of a new culture that advances mutual understanding and inclusion through the power of art. Since then, the NACT--the fifth institution to be established under the Independent Administrative Institution National Museum of Art--has functioned as an art center without permanent collections that provides the public with a place where they can experience many different forms of artistic expression, make new discoveries, and share diverse values. In addition to hosting a broad spectrum of art shows in one of Japan's largest art exhibition spaces (14,000 m²), the NACT also collects, provides, and makes publicly accessible diverse art information/resources and runs various educational and public programs.

Opening Hours / Contact Information

The National Art Center, Tokyo

7-22-2 Roppongi Minato-ku Tokyo 106-8558 Japan

<https://www.nact.jp/english/>

Inquiries: TEL: (+81) 47-316-2772 (Hello Dial)

Opening Hours

Daily: 10:00-18:00 (Last Admission: 17:30)

Fridays and Saturdays:

10:00-20:00 (Last Admission: 19:30)

Closing Days

Tuesdays

*On Tuesdays that fall on national holidays the Center will be open, and closed the next weekday.

*Open on April 30 (Wed), 2025

Access

- Tokyo Metro Chiyoda Line

Nogizaka Station

Direct access from Exit 6

- Tokyo Metro Hibiya Line

Roppongi Station

Approximately 5-minute walk from Exit 4a

- Toei Oedo Subway Line

Roppongi Station

Approximately 4-minute walk from Exit 7

Press Inquiries

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